

# flute Cerulean Narrows by Lee McClure

Pg. 1

**Handwritten musical score for Flute: Cerulean Narrows by Lee McClure, Pg. 1**

**Tempo/Beat Markings:**  $\text{♩} = 63$

**Performance Instructions:** [cue] Glock. **PLAY!**

**Measure Numbers and Section Markers:**

- 19
- 23
- 27
- 32
- 42
- 48
- 53
- 67
- 77
- 82
- 85

**Section Markers (A-E):**

- A:** Measure 23
- B:** Measure 38
- C:** Measure 48
- D:** Measure 69
- E:** Measure 75

**Dynamic Markings:** *mf*, *f*, *p*, *cres*, *tr*, *8VA*, *w/Bn*, *mp*, *ff*.

**Other Annotations:** *8VA*, *w/Bn*, *8VA*, *w/Vn I*, *54-62*, *63*, *69*, *75*, *85-87*, *88-91*.

**Key Signatures and Time Signatures:** The score includes various key signatures (one flat, two flats, one sharp, two sharps) and time signatures (3/4, 2/4, 3/8, 4/4).

F

92 

95 

98 

101 

104 

107 

111 

117 



flute

c.N.

Pg. 4

138

3 *ff* 3 *mp* *p* 3

I Accel  $\text{♩} = 80$

141

*p* *ff* 3 *f* 6

\* Tremolo between low E & G; overblow to upper harmonics indicated.

144

*mf* *f* *mf* *f* 8VA

147

*mp* 3 *cres* *f* *mp* 3 *mf* *Rit.*

$\text{♩} = 46$

151

*f* 3 *mf* 3 *pp* *mf* *mf* *pp* *mp*

154

3 *mp* 3 *mp*



flute

C.N.

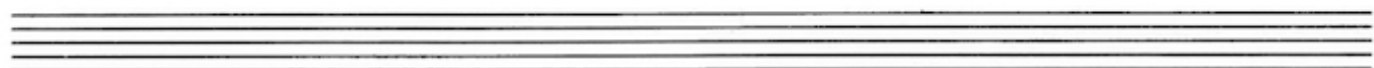
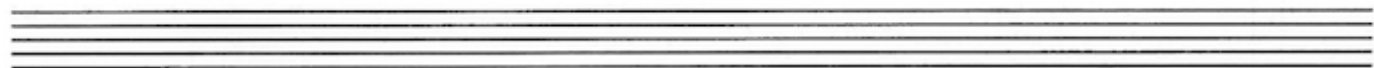
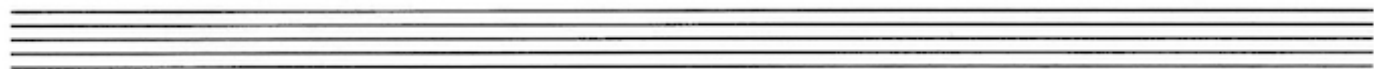
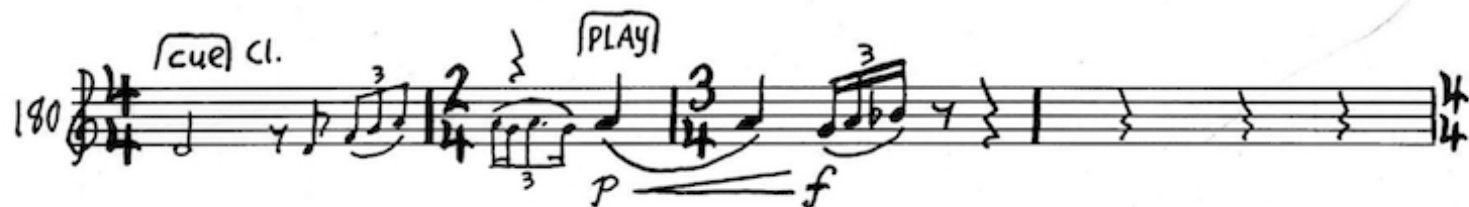
Pg. 5

J

K

177

158-176



Oboe

♩ = 63

## Cerulean Narrows by Lee McClure

Pg. 1

cue flute

play

Handwritten musical score for Oboe, titled "Cerulean Narrows" by Lee McClure, page 1. The tempo is marked ♩ = 63. The score is written in treble clef with a key signature of one flat (Bb). The time signature is 3/4.

The score includes various musical notations and performance instructions:

- Measure 1: 2 1
- Measure 2: mp
- Measure 24: 3 f
- Measure 25: A
- Measure 26: 27-31 5
- Measure 32: w/cl. 3 p
- Measure 33: cres
- Measure 34: 6 mf dim 6
- Measure 35: B 38-42 5
- Measure 36: p
- Measure 37: cres 3
- Measure 38: 6 mf dim 6
- Measure 45: 3 p
- Measure 46: p
- Measure 47: f
- Measure 48: 3 mp
- Measure 49: 3 mf
- Measure 50: 3 p
- Measure 54: mp
- Measure 55: p
- Measure 56: 58-62 5
- Measure 57: 3
- Measure 58: 4
- Measure 59: 4
- Measure 60: 2
- Measure 61: D 69-73 5
- Measure 62: 5
- Measure 63: cue Vn I
- Measure 64: 5
- Measure 65: 3
- Measure 66: 5
- Measure 67: Play
- Measure 68: p
- Measure 69: cres
- Measure 70: 3 mf
- Measure 71: E
- Measure 72: 2
- Measure 73: 4
- Measure 74: 3
- Measure 75: 3
- Measure 76: f
- Measure 77: 3
- Measure 78: 3
- Measure 79: 3
- Measure 80: 3
- Measure 81: 3
- Measure 82: 3
- Measure 83: 3
- Measure 84: 3
- Measure 85: 3
- Measure 86: 3
- Measure 87: 3
- Measure 88: 3
- Measure 89: 3
- Measure 90: 3
- Measure 91: 3
- Measure 92: 3
- Measure 93: 3
- Measure 94: 3
- Measure 95: 3
- Measure 96: 3
- Measure 97: 3
- Measure 98: 3
- Measure 99: 3
- Measure 100: 3

## Oboe

C.N.

Pg. 2

93  $mp$   $mf$   $mf$

96  $f$   $f$   $p$   $p$   $mf$

100  $f$   $p$   $mp$   $f$   $mf$

103  $f$   $f$   $f$   $p$

106  $f$   $f$   $f$

110  $f$   $f$

117  $f$   $ff$   $mf$   $ff$

123  $f$   $ff$   $f$   $mf$   $mp$   $f$

130  $mf$   $p$   $mp$   $mf$   $mp$

137  $p$   $mp$   $f$   $sub. mp$   $p$   $mf$   $mp$

**F**

**G**

**H**

**I** Accel  $\text{♩} = 80$

Oboe

C.N.

Pg. 3

Handwritten musical score for Violin I, measures 144 to 188. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff, mf), articulation (accents, slurs), and performance instructions (Rit., J=63, J=46, cue, PLAY, J, K). The key signature is one flat (B-flat) and the time signature is 4/4. The score ends with a "fine" marking.



Bb Clarinet

Cerulean Narrows  
by Lee McClure

Pg. 1

$\text{♩} = 63$

21

[cue] flute

[PLAY]

Handwritten musical score for Bb Clarinet, measures 21 to 70. The score includes various musical notations, dynamics, and performance instructions.

Measures 21-24:  $\text{♩} = 63$ , 21, [cue] flute, [PLAY], mp.

Measure 24: 24, 3, f, A, mp.

Measures 27-32: 27, 5, 32, w/oboe, p, cres, 3, 6, mf, tr, dim, 6.

Measures 34-38: 34, 3, p, B, 38-42, 5.

Measures 43-46: 43, p, 3, mf, tr, 3, p, 46, w/Bn, mp, 6, mf.

Measures 49-54: 49, tr, mp, C, 3, f, mf, 3, p, 54, mp, 58-62, 5, 3, 1, 4.

Measures 64-70: 64, [cue] VnI, chrom. gliss, D, p, mp, 70, mp, f > mp.

B $\flat$  Cl.

C.N. Pg 2

— (cue Vn I) — cue — (PLAY)

73 *mf* *f* *f* *mp*

76 *mf* *f*

81 *ff*

85 88-91 92 *p* *mp*

94 *mf* *mf* *f* *f*

97 *p* *p* *mf*

100 *f* *p* *mp* *f* *mf*

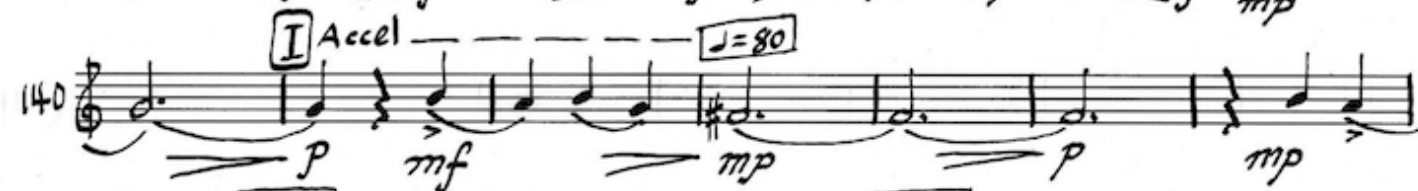
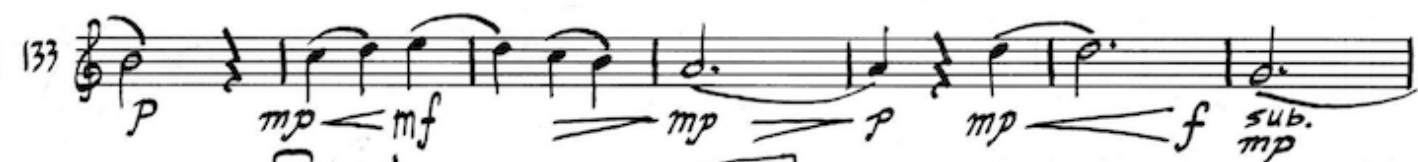
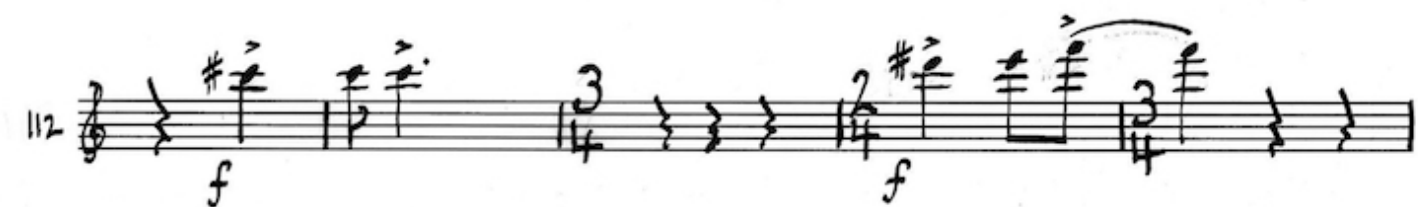
103 *f* *f* *f* *p*

106 *f* *f*

108 *f*

→ measure 109 *f*

V.S. ↗



163 *mf* *mp* *mf* *mp* *mp*

168 *mf* *mp* *f* *p* *mp* *p*

173 *mp* *f* *p*

178 *pp* *solo* *mp* *p* *mf* *p* *mf*

182 *f* *mp* *f* *mp*

185 *f* *p* *Slower* *fine*



## Bassoon

♩=63

## Cerulean Narrows by Lee McClure

cue flute

PLAY

Handwritten musical score for Bassoon, titled "Cerulean Narrows" by Lee McClure. The tempo is marked ♩=63. The score is written in 9/4 time and includes various dynamics (p, mf, f, mp, ff) and articulations (tr, 3, 6, 72-74, 85-87). The score is divided into sections A, B, C, D, and E.

Section A (Measures 25-30): Starts with a forte (f) dynamic, followed by mezzo-forte (mf) and piano (p). Includes a "w/Fl." (with Flute) instruction.

Section B (Measures 32-37): A 6-measure rest, followed by a 1-measure rest.

Section C (Measures 47-50): Starts with mezzo-forte (mf), followed by piano (p), mezzo-forte (mf), and piano (p). Includes a "tr" (trill) instruction.

Section D (Measures 67-74): A 6-measure rest, followed by a 7-measure rest.

Section E (Measures 76-82): Starts with mezzo-forte (mf), followed by piano (p), mezzo-forte (mf), and piano (p). Includes a "cres" (crescendo) instruction.

88-92

88  $7/8$  5  $mp$  3  $mf$   $mp$

95  $mf$   $mf$   $p$

98  $p$   $mf$   $mf$   $p$

102  $mp$   $mf$   $f$   $f$  3 3  $f$

105  $p$   $mf$   $f$

109  $f$   $f$   $3/4$   $2/4$

115  $f$   $ff$

120  $mf$  3  $ff$   $f$   $ff$

125  $f$   $mf$   $mp$   $f$   $dim$  3 3  $mf$

131  $p$   $mp$   $mf$   $mp$

[F]

[G]

[H]

Bn

C.N.

Pg.3

137 *p mp f sub. mp p mf mp* **I** *Accel* *J=80*

144 *p mp f mp p* *Rit.* *J=63* *Rit.*

151 *p mp p pp* *J=46* *J=63* *cue Vn I*

157 *mp f ff mf f* **J** *Play*

162 *mf mp mf mp mf mp mp*

168 *mf mp f p mp p pp* <sup>(2)</sup>

174 *mp f p* **K**

179 *p f mf*

184 *f mp f p mp p*

189 *p pp* *fine*

French Horn      Cerulean Narrows by Lee McClure

Pg. 1

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, starting with a 9/4 time signature and ending with a 2/4 time signature. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mp*, *f*, *p*, *mf*, *cres*, and *fz*. There are also performance instructions like "cue Flute" and "Play". The score is divided into sections labeled A, B, C, and D. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The tempo is marked "Andante".



$H_n$ 

C.N.

Pg. 2

**E**

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, each with a measure number in the left margin. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *f*, *mp*, *ff*, and *p*. Performance instructions include "Brassy", "w/ Bass", "tr" (trill), "sub." (suboctave), "Normal", and "Brassy". Chord symbols **F**, **G**, and **H** are present. Measure numbers 76, 83, 93, 96, 100, 104, 107, 113, 120, and 127 are marked. The score ends with a double bar line and a repeat sign.

135  $\text{♩} = 80$   $\text{mp} \rightarrow p$   $\text{mp}$   $\text{f}$   $\text{sub. mp}$   $p$   $\text{mf}$  **I** Accel — — — —

143  $\text{mp}$   $p$   $\text{mp}$   $\text{f}$   $\text{mp}$   $p$  Rit. —  $\text{J} = 63$  Rit. —

151  $\text{p} < \text{mp}$   $p$   $\text{pp}$   $p$   $\text{J} = 63$

157 **J**  $f > ff > mf > f$

162  $\text{mf} > \text{mp} < \text{mf} > \text{mp} > \text{mf} > \text{mp} > \text{mp}$

168  $\text{mf} > \text{mp} > f$  <sup>(9)</sup>  $p < \text{mp} > p > \text{pp}$

174  $\text{mp} < f > p$  **K**

180  $p$   $f$   $\text{mf} < f > \text{mp}$

185 *Slower*  $f > p$   $\text{mp} > p$   $p$

190  $\text{pp}$

*finé*

Percussion

$\text{♩} = 63$

Cerulean Narrows by Lee McClure

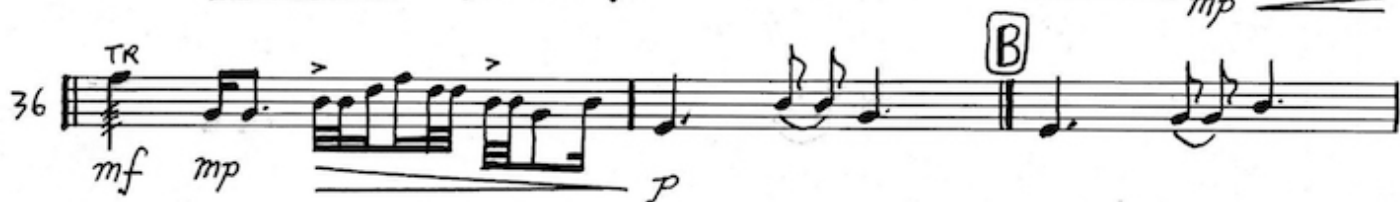
Pg. 1

Glock

white gliss  
with brush

gliss

mallet



Percussion

C.N. Pg. 2

39 (p)

43

46

48

51

57

63

68

82

hard felt mallets

\* M.A.S. = mute after striking



Pg. 3

CYM

mute

91 *pp* *p* *mp* *mp*

94 **F** *p* *p*

96 *mf* *f* *f* *p* *TR*

98 *mp* *mf*

100 *f* *f* *p* *mute* *p*

102 *mp* *mf* *RL RR* *LR* *RL*

104 *f* *mf* *ff* *p* *3* *4*

106 *cres* *mf* *f* *3* *6* *2*

109 **G** *f* *ff* *mf* *p* *cres* *3* *3* *3* *f* *3* *4*

114 *mp* *f* *ff* *mf* *sf* *mp* *TR*

117 *TR* *mf* *f* *ff* *pp* *ff* *Cym* *with hands* *PLAY* *TR* *l.v.*

122 *H* 122-140 *I* 141-155 *cue Vn I* *p* *mf*

158 *J* *Bell Tree* *gliss* *(x)* *l.v.* *with hands* *5 Toms* *TR* *mf* *p* *mf*

162 *mp* *mf* *p* *mf* *mp* *p* *mf*

166 *p* *p* *mp* *p* *mp* *mf* *p*

171 *mp* *p* *pp* *K* *Glock* *pp*

179 *p* *p* *mp* *p*

184 *mf* *f* *p* *Slower*

189 *pp* *p* *pp* *finé*

# VIOLIN 1

## CERULEAN NARROWS

LEE McCLURE

1.

$(\text{♩} = 63)$   
con sord.

*p*

(8)

(15)

(22) *mp* senza sord. *mf*

(27) *mp*

(29)

(34) *p* *cresc* *f* *mp*

(37) *mp* (B) (b)

(43) *p* *cresc*

(47) *f* *mp* *mf* *mf cresc*

(50) (M) W/Fl. *p* *mf*

(54) *mf* *p* *tu*

59 tremolo

65

69 solo (play loud enough to be heard)

72

74

76

81

85 jeté at tip

89

92 1 (F) 1 con sord. eva

96 eva trem. gliss.

99 eva sul D trb gliss.

1/5

*fingering tremolo* *eva*

102 *pp cresc.* *f* *pi22.*

105 *senza arco* *sord.* *p (BOWED TR.)* *mf* *f*

109 *f* *f*

115 *f* *ff*

120 *mf* *ff* *f* *ff*

125 *f* *mf* *mp* *f dim*

130 *mf* *dim* *p* *mp* *mf*

136 *mp* *p* *mp* *f sub. mp*

141 *(♩=63) accel* *p* *mf* *mp* *p* *mp*

147 *ritard... (♩=63)* *f* *mp* *p* *p* *mp*

153 *(♩=63)* *p* *pp* *p* *cresc*

158 *f* *ff* *mf* *mp* *f*



162 *mf* *mp* *mf* *mp* *p* *mf* *mp*

167 *p* *mf* *p* *f* *p*

171 *mp* *p* *pp* *mp* *f*

177 *p* *mf*

182 *f* *mp* *f* *p* *f* *p*

186 (Slower) *mf* *p* *pp*

191 *p* *mp* *p* *pp*

con sord.

# VOLIN 2

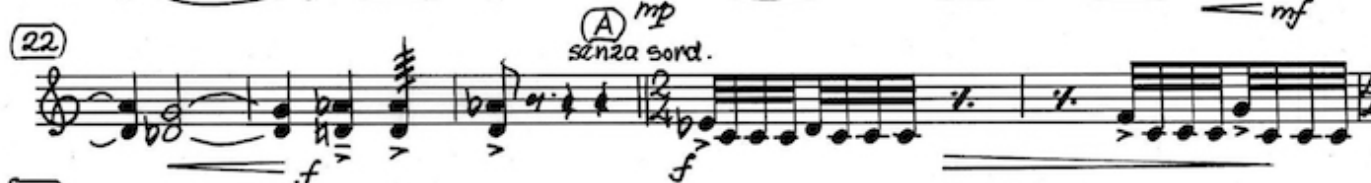
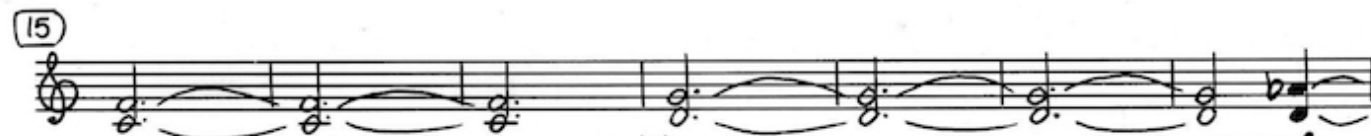
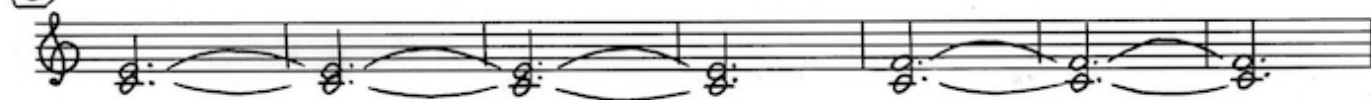
# CERULEAN NARROWS

LEE McCLURE

1.

(♩=63)

con sord.



60 *mf* *mp* *p*

67 *p* *sim.* *jeté* *sim.*

71 *sim.* *sim.* *mp* *sim.*

74 *mf* *sim.* *f* *sim.* *f* *mf*

76 *f* *jeté* *at tip* *mf* *pp* *mp* *pp*

83 *ff* *mf* *pp* *mp* *pp*

88 *p* *mp*

91 *cresc.* *f* *mf* *mp* *mp* *mf* *p*

94 *trem.* *3* *mf* *cresc.* *f*

97 *trem-gliss* *mf* *f*

100 *f* *sol* *p* *sol* *p* *gliss* *p* *mp* *f*

103 *mf* *f* *tutti* *v.s.*

105 *trem.*  
*p* *f*

109 *f*

115 *(f)* *ff*

120 *mf* *cresc.* *ff* *f* *ff* *(H)*

125 *f* *mf* *mp* *f* *dim*

130 *mf* *dim.* *p* *mp* *mf*

136 *mp* *p* *mp* *f* *sub. mp*

141 *accel.* *(♩=80)*  
*p* *mf* *mp* *p* *mp*

147 *ritard.* *(♩=63)* *rit.* *(♩=46)*  
*f* *mp* *p* *p* *mp*

153 *(♩=63)*  
*p* *pp* *p*

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is written on ten staves, numbered 150 to 191. It includes various musical notations such as treble clef, key signature of one flat (B-flat), time signature of 2/4, and dynamic markings like *f*, *ff*, *mf*, *mp*, *p*, and *pp*. The score also features articulation marks like accents, slurs, and breath marks, as well as performance instructions like *sul G*, *trém*, *con sord.*, and *Slower*. The piece concludes with a final cadence marked with a double bar line and a fermata.



VIOLA

1.

CERULEAN NARROWS

LEE McCLURE

(♩=63)  
con sord.

*p*

(8)

*sulc*

(15)

*mp* *mf*

(22)

(A)  
senza sord.

*f*

(27)

*mp*

(31)

*tr*

*p* *p* *p* *cresc.* *f*

(37)

*mp*

(B)

(43)

*trm* *trm*

*p* *p*

U.S.

46 *p* *crese* *f* *mp* *mf* 3 3

50 (M) *f* *mf* *mp*

56 *p* *mf*

63 *mp* *p* *jeté* *f* *mf* *mf*

68 (D) *mp* *simile* *p* *sim.*

71 *mp*

74 (E) *mf* *f* *f* *mf* 3 3 3

78 *f* *f*

84 *jeté* *at tip* *mf* *pp* *mp* *pp* *p*

89 *mp* *f* *mf* *mp* 3 3

Handwritten musical score for guitar, measures 93-112. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered in circles at the beginning of each line: 93, 95, 97, 99, 101, 103, 105, 108, and 112. The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *tr* (tristissimo). There are also performance instructions: *SULG* (sul ponticello), *trem.* (tremolo), *tr + gliss* (trill and glissando), *trb* (trill), and *sulD* (sul tasto). The score features a variety of musical techniques, including triplets, slurs, and ties. The final measure (112) ends with a double bar line and a 'V.S.' (Verso) instruction.

(115) *f* *f* *ff*  
 (120) *mf* *ff* *ff* (H)  
 (125) *mf* *mp* *f* *dim*  
 (130) *mf* *dim* *p* *mp* *mf*  
 (136) *mp* *p* *mp* *f* *sub mp*  
 (141) *accél. . . . .* (*J=80*) *p* *mp* *p* *mp*  
 (147) *rit. ....* (*J=63*) *rit. ....* (*J=46*) *f* *mp* *p* *p* *mp*  
 (153) (*J=63*) *p* *pp* *p*  
 (158) *f* *ff* *mf* *mp* *f*  
 (162) *mf* *mp* *mf* *mp* *mf* *mp*

(167) *p* *mf* *p* *f* *p*

(171) *<mp>* *p* *pp* *mp* *f*

(177) *p* *mp* *mp* *<mf>* *p*

(182) *f* *mp* *f* *mp* *f* *p*

(186) (slower) *mp* *p* *p*

(191) *p* *pp*



Cello & Double Bass  
(same on Pg. 1 only)

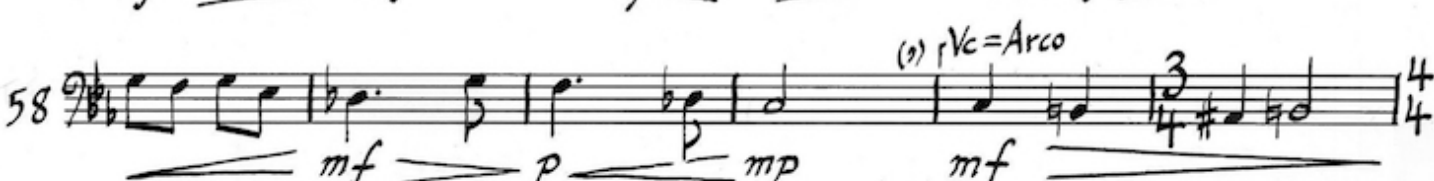
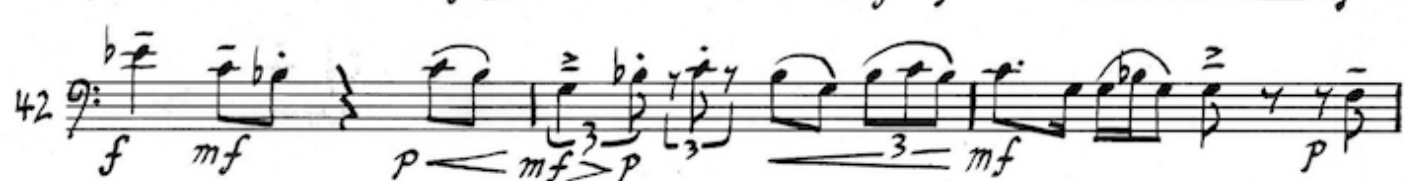
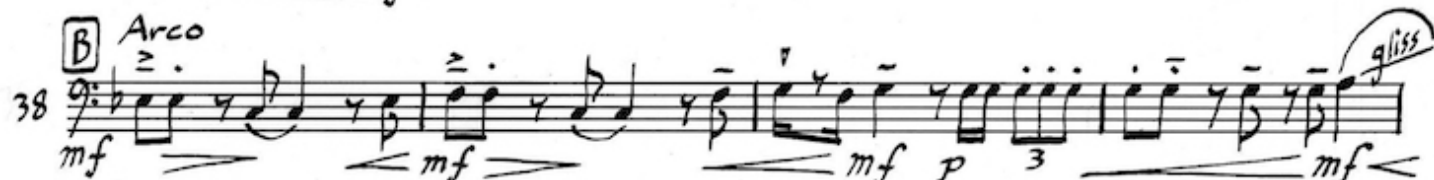
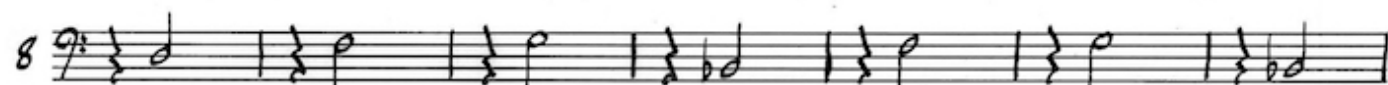
Cerulean Narrows by Lee McClure

Pg. 1

$\text{♩} = 63$

Pizz

*p*



L.D.B. Pizz

Vc

c. Narrows

Pg. 2

64 *mp* *f* *mf* *mf* *jeté*

68 *mp* *simile* *p* *simile* **D**

70 *mp* *simile*

72 *mp* *simile*

74 *mf* *f* *f*

76 **E** *mf* *f*

81 *f* *ff*

85-87

To Pg. 4; Pg. 3 is blank →

\* *jeté* means here thrown bouncing bow

Vc

C.N.

Pg. 4 (Pg. 3 is blank)

F

88  $\frac{9}{4}$  5 88-92  $mp$   $mf$   $p$

95  $mp$   $mf$   $f$  trem. 3

97 Gliss + Trem  $f$   $p$   $p$   $cres$

99  $mf$   $f$  \* tr tr tr sul G tr + Gliss.

101  $p$   $mp$

103  $mf$   $f$   $f$  tr

105  $p$   $p$   $f$  3 2 4

108  $f$  G ( )

V.S. ↗

\* all trills fingered 1 &amp; 2.

Vc

C.N.

Pg. 5

112 *f* *f* *f*

117 *f* *ff* *mf*

121 *ff* *f* *ff* *f*

126 *mf* *mp* *f* *mf* *dim*

132 *p* *mp* *mf* *mp* *p* *mp*

138 *f* *sub. mp* *p* *mf* *mp*

145 *p* *mp* *f* *mp* *p* *p* *mp*

152 *p* *pp* *p*

157 *f* *ff* *mf*

**H**

**I** *Accel.* *♩=80*

*Rit.* *♩=63*

*Rit.* *♩=46*

*♩=63*

**J**

161 *mp* *f* *mf* *mp* *mf* *mp*

165 *p* *mf* *mp* *p* *mf* *p*

170 *f* *p* *mp* *p* *pp* *mp*

175 *f* *p* *mp* *mp* *mf*

180 *p* *f* *mp*

184 *f* *mp* *f* *p* *mp* *p* *Slower*

188 *p* *F* *(n)* *(v)*

193 *pp* *finé*

\* Imperceptible bow-changes are indicated: (v) or (n).

*F* means full up-bow



Cello & Double Bass  
(same on Pg. 1 only)

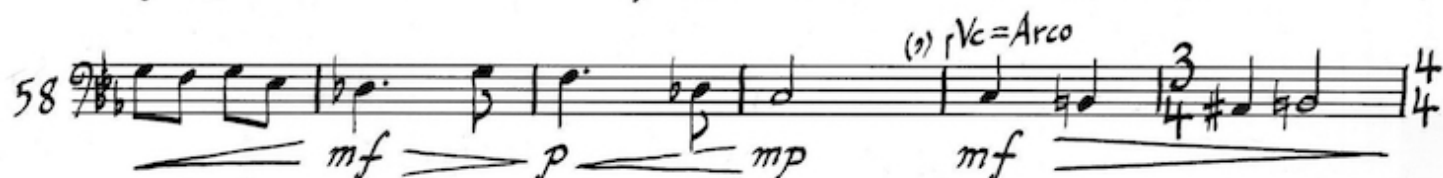
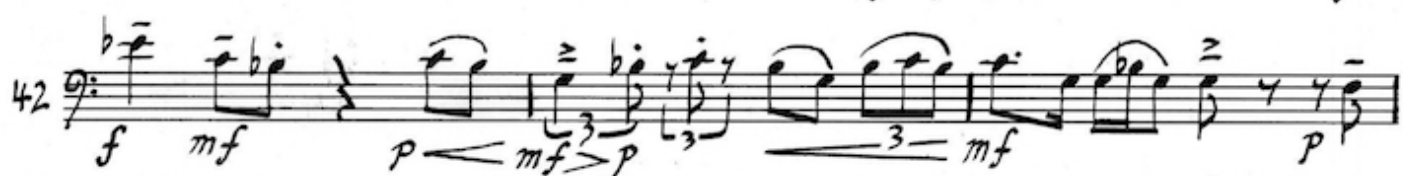
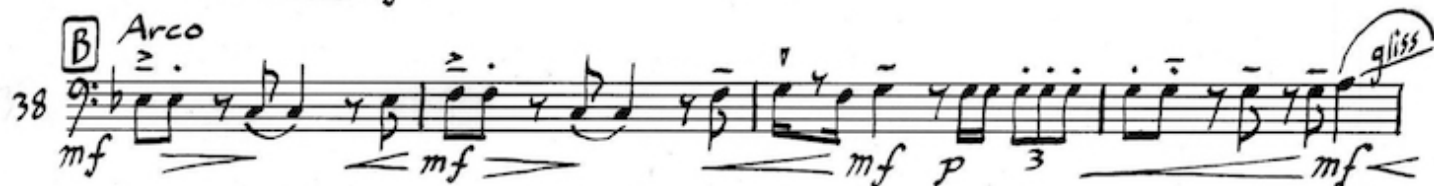
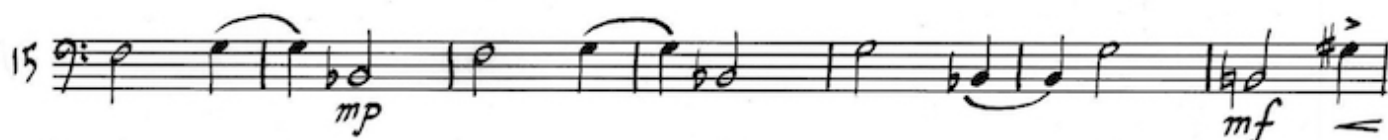
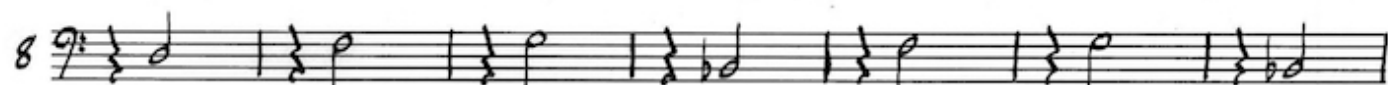
Cerulean Narrows by Lee McClure

Pg. 1

$\text{♩} = 63$

Pizz

*p*



L.D.B. Pizz

## Double Bass

## C. Narrows

Pg. 2

Imperceptible  
bow change  
(v)

64 *mp* *p* *mp* *mf* *Arco* *Pizz*

69 *p*

73 *mp* *mf* *f* *mf* *E*

77 *f* *f* *3* *3* *3* *3* *3* *3*

83 *cres* *ff* *95-87* *88-92* *3* *4* *5*

93 *mp* *mf* *mf* *mf* *Pizz* *F* *w/Hn*

96 *f* *mp* *mf* *f*

100 *mp* *mf* *mf* *mf*

104 *f* *f* *p* *mf* *Arco* *tr*

107 *f* *f* *G* *f* *V.S.*

112 *f* *f* *f*

118 *ff* *mf* *f* *Pizz* *H* 19 122-140

141 *I* 10 *[cue] Fl.* *J=46* 141-150

153 *[Play] Arco* *p* *pp* *p* *J=63*

158 *J* *f* *ff* *mf* *f* *mf* *mp* *mf*

164 *mp* *mf* *mp* *mp* *mf* *mp*

170 *f* *p* *mp* *p* *pp* *mp* *f*

178 *K* *mf* *f* *mp*

184 *f* *mp* *f* *p* *Slower* *mp* *p* *n<sup>1/2</sup>* *v*

190 *(p)* *F* *(n)* *Pizz* *p* *finé*